

LOUISE HEEM لوييز إم

louiseheem@louiseheem.com

www.louiseheem.com



Actress

Quadrilingual

French (mother tongue).

English, Spanish, Italian.

Intermediary level in Palestinian dialect

Basic German, Moroccan dialect and Modern Standard Arabic.

Travels in about 50 countries.

Physical activities

Swimming, yoga, climbing, bouldering, trampoline, Parkour, free-diving (AIDA 2), scuba-diving (PADI advanced open water + enriched air diver), hiking etc.

Feature films since 2011

Between heaven and earth, Najwa Najjar, best script at Cairo International Film Festival, many international film festivals.

Love, theft and other entanglements, Muayad Alayan, Panorama Berlinale and many international film festivals.

Eyes of a thief, Najwa Najjar, many international film festivals..

Nous irons vivre ailleurs, Nicolas Karolszyk.

Another day, Hassan Fathi.

Short films/clips since 2006

El Día de la virgen, Louise Heem, lead.

Screenings in 35 countries, amongst them:

SDG Global Festival of Action, Japan - Global migration film festival, United Nations OMI - Gaza Red Carpet Human Rights Film Festival - Awarded **Best political movie** at Jaipur international Film Festival, India - **Best short-movie**, Chouftouhonna Festival, Tunis - **Audience Award**, Radical Film Festival, Tolpuddle, United Kingdom - **Honorable Mention of the Jury**, Cinecipo festival, Brazil - **Opening Ceremony**, Rojal Film Festival, Roja, Latvia - Festival International Cervantino, Mexico, etc.

Eux, Yesun Jeong

Vernissage, Johan Decaix.

Apache, Audrey Boitel & Morgane Bertin.

Seconde naissance, Marc-Antoine Modol.

Le Rêve ou la Vie, Marie-Camille Colin.

Cosmo, Yacine Saadi, Killian Querré.

Boy in the basement, Laura Roll.

Walker, Cascadeur, François Grandjacques.

We be, Wax Tailor video contest, Serge Derossi.

Deux, Uli Ulises.

A., Zoé Fressange.

Résonance, Salim Kissari.

Vestiges, Héloïse Aimé.

Air, Ingrid Miralles, Camila Torres.

Adentro, Dishani Samarasinghe.

Méchant, Lucas Nadel.

La Geôle, Frédéric Dano.

Voiceover since 1999

DVD for French lessons, Japan. Association voicemail, storytelling, foundation, hospital presentation, **Juan** documentary. France

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Documentaries since 2020

Corona Paris/Gaza, Louise Heem, in post production.

Juan, Louise Heem. For now screened in cinemas, cultural centers and at 25 festivals, amongst them:

Best director for first documentary, Jaipur International Film Festival, India

Dhaka International Film Festival, Bangladesh

Rapidlion, South African International Film Festival, Johannesburg

Queens World Film Festival, New York

Festival internacional de cine de Guayaquil, Ecuador

Chelsea Film Festival, USA

Alexandria Mediterranean Countries Film Festival, Egypt

Mention of the jury, Festival Internacional de Cine de Pasto, Colombia.

Bogocine, Bogotá, Colombia

Festival Internacional de Cine de Derechos Humanos, Venezuela

Festival de Derechos Humanos de Barcelona, Spain

Festival Mundial de Cine de Veracruz, Mexico

Festival Internacional de cine Documental de Buenos Aires, Argentina

+ Movie theaters in France and Switzerland, Maison de l'Amérique Latine in Paris and French institutes abroad.

Theater 2007/2010

Where does the sky stop? by Naghmeh Samini, directed by Ali Razi.

Auditorium St-Germain, Paris. Tehran City Theater.

Miss Julie by August Strindberg, directed by Thomas Kellner and Louise Heem. France.

Les Orgues, Herzeele. Théâtre des Asphodèles, Lyon.

Education/training

Acting for the camera: Jack Waltzer, Pascal-Emmanuel Luneau, Régis Mardon (2010/2013)

Drama/physical theater: Jean-Paul Denizon, Ana Alvarado, Ricardo Puccetti, Dani Kouyaté, Oleg Koudriachov, etc. (2005/2009)

Dance: professional training for dancers, Micadanses (2008/2009)

Master of Arts in European Studies, University of North London.

Dissertation: Gay men in France & the UK since the end of the 1960s.

Postgraduate diploma in Social European Studies,

MA in Applied Foreign Languages, Université Paul Valéry, Montpellier.

BA in Applied Foreign Languages, Universidad de Extremadura, Badajoz, Spain.

Other professional experiences

Interpreter, translator: community interpreting (hospitals, jails, social centers, etc.), conference interpreting, delegations (ministers, MPs), fashion school, etc. (Since 2000)

Coordinator, trainer, tester: telephone department, ISM Interprétariat, Paris.

Language teacher by videoconference in Japan, in Mantes la Jolie "Sensitive Urban Zones", school of art in Paris, companies in France and in Italy. (Since 1999)

Protection Officer for the French Office for the Protection of Refugees and Stateless Persons + crisis management department of the French Ministry of Foreign Affairs during the tsunami in Asia (2002/2004).

Volunteering: Orphanage and center for women with mental handicap, Calcutta, India. With refugees in camps and beaches in Lesbos. In clinics in Thessaloniki, Greece + assistance to recruit Arabic interpreters in Paris; Utopia 56. Food and clothes distributions in France and Germany. At the first edition of the Cine Palestine Festival.